#### **Kassandra Bossell**

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#### **Solo Exhibitions**

2019	Interdependent Species, Airspace Gallery, Sydney
2018	I am Phytoplankton, The Black Box, Sydney
2018	Life inside Life, Chrissie Cotter Gallery, Sydney.
2016	lem:lem:lem:lem:lem:lem:lem:lem:lem:lem:
2014	Carbon Cycle, Chrissie Cotter Gallery, Sydney
2013	Be-longing, Chrissie Cotter Gallery, Sydney
2012	Tri Cycle, Chrissie Cotter Gallery, Sydney
2008	Angels in the Architecture, Public Art project for Hurstville Council, Sydney
2001	Hiccups and Sneezes, Side-On Gallery, Sydney
2000	The Burlesque Normality of Schizophrenia, The Little Gallery, Sydney
1998	Tickle, Global Gallery, Sydney
1994	Separating Surfaces, Headspace Gallery, Sydney
1994	The Solar Powered Bat Pack, Festival of the Winds, Sydney
1993	The Water City of Wax, 5th Australian Sculpture Triennial, Melbourne
1992	Page of an Unwritten Book, Atelier für Raum und Gestalt, Berlin

# **Selected Group Exhibitions**

2019	In the park: Georges River artists in residence, Hurstville Museum and Gallery, Sydney
2019	Interdependent Species, Airspace Gallery, Marrickville, Sydney
2018	Cartographies of the Interior, Mothership, Marrickville, Sydney
2018	Form, Surface, Structure: Ceramic Sculpture, Kerrie Lowe Gallery, Sydney
2017	I am Pollen, Stockholm's, Supermarket Art Fair, Golden Bee International, Sweden
2017	Golden Bee Dew, St Margaret's Church of Art, Norfolk, UK
2015	Canopy, Sheffer Gallery, Sydney
2015	Artisans in the Gardens, Royal Botanical Gardens, Sydney
2014	Im/materiality, Interpr8 Gallery, Publika, Kuala Lumpur, Malaysia
2014	Disbound, Gallery Red, Sydney
2013	Mardi Ga Ga - Back in the USSR, Kerrie Lowe Gallery, Sydney
2012	The Google Exhibition 2012, curator Lew Palaitis, Seymour Centre Gallery, Sydney
2011	Sign of the Times, ATVP Gallery, Sydney
2009	Celebrating Communities, The Australia Council, Sydney

2009	SEAM Symposium, Carriageworks, Sydney
1999	Suspension, Herringbone Gallery, Chippendale, Sydney
1998	The Order of Things, 151 Gallery, Chippendale, Sydney
1997	Difficult Territories, Artspace, Newtown, Sydney
1991	Untitled 1991, The Performance Space, Strawberry Hills, Sydney

#### **Awards**

2016-18	Australian Post Graduate Award, Australian Government scholarship
2016	Honourable Mention, <i>Biosphere: Life on Earth Competition</i> , Exhibeo Art Magazine
2007	Winner, Darwin Film Festival, Out-There Category
1997	Winner, Stephen Lardner Award for Excellence in Adult Education, Sydney Community College
1995	Winner, Liverpool Hospital Public Art Competition, collaboration with Michael Purdy and Peter England

# **Prizes / Residencies**

2019	Gunyah Artist Residency, North Arm Cove, Port Stevens, NSW
2018	Carss Park Artist's Residency, Carss Park, Sydney
2018	Finalist, Sculptures on the Farm, Dungog, NSW
2018	Finalist, Brunswick Nature Sculpture Walk, Brunswick Heads, NSW
2018	Finalist, Blacktown Art Prize, Blacktown Art Centre
2017	Finalist, North Sydney Art Prize, The Coal Loader, Waverton
2016	Finalist, Hidden, Rookwood Cemetery, curator Cassandra Hard-Lawrie, Sydney
2016	Finalist, Sculpture in the Vineyards, Wollombi, NSW
2016	Residency Ku-ring-gai pH: Art + Science Project
2016	Finalist, International Women's Art Prize
2015	Finalist, Greenway Art Prize
2014	Finalist, International Women's Art Prize
2013	Finalist, North Sydney Art Prize, curator Alison Clark, The Coal Loader, North Sydney
2012	Finalist, Marrickville Contemporary Art Prize, Finalist, Liverpool Art Prize
2011	Finalist, Willoughby Sculpture Prize, Finalist, Marrickville Contemporary Art Prize
2010	Finalist, Blacktown Art Prize
2007	Winner, Darwin Film Festival Out-There Section
2006	Finalist, Waverley Woollahra Art Prize

# **Selected Commissions**

2019	Inner West Council, <i>The Sleepwalkers</i> , Sydenham Edge
2018	The Coal Loader Centre for Sustainability, Could Bee, public sculpture for

	Waverton
2017	Gatjrrk Festival, <i>Biyay (Goanna)</i> , public sculpture for Milingimbi Island, Ahrnemland, NT
2016	Leichhardt Council, Wing Tunnel, Art on the Greenway, public art
2016	City of Sydney Chinese New Year, <i>The Rabbit</i> , Customs House, <i>The Horse</i> , Martin Place, collaboration with Gustavo Balboa and Anything Theming
2016	Travelodge Hotel, Murmeration, permanent atrium installation, Sydney
2016	Penrith Council, Crossroads, public art for The Real Festival, Penrith, Sydney
2014	Sydney Harbour Foreshore Authority, <i>Heart Web</i> , and, <i>Heart Throne</i> , public art, Darling Harbour
2013	Sydney Opera House, <i>The Magic Shadow Theatre</i> , interactive installations for 'Creative Play'
2012	Sydney Opera House, <i>The Seussaphone</i> , interactive installations for 'Creative Play'
2011	Ad-Lib Productions, <i>The Dinosaur Show</i> , 7 articulated wearable puppets for educational theatre
2010	City of Sydney, The Rabbit, public art for Art and About in Hyde Park, Sydney
2009	Stalker Theatre Company, <i>Mirror Mirror</i> , suspended sculpture for aerial dance collaboration
2008	Hurstville Council, Five Angels, public art for Hurstville streets
2007	Museum of Sydney, <i>The Bligh Books</i> , atrium installation, Rum Rebellion exhibition
2006	Opera Australia, The Fountain of Youth, stage set sculpture for, Alcina
2005	Powerhouse Museum, Zoe and Cogs, , extension puppets and permanent exhibit
2004	Old Parliament House, Sculptures of former PMs, Sir Robert Menzies, Doc Evatt, Joe Lyons
2003	Opera Australia, John the Baptist, prosthetic heads for 'Salome'
2001	Melbourne Museum, Design and creation of wearable Australian dinosaur costume parts.
2001	The Election Chaser, ABC TV, full head latex masks of, <i>Prime Minister John Howard, Opp. Leader Kim Beazley</i>
2000	S.O.G.O.C., Sydney Olympic Games, blowfly sculpture, 8m x 4m

### **Grants**

2017	Student Community and Development Grant, UNSW Art & Design
2010	Artist to Artist Grant, Northern Territory Arts
2007	CASP, Regional Arts NSW

# **Education**

2018	MFA(Research) UNSW Art and Design.
1990	BVA Sydney College of the Arts, University of Sydney. Major in Sculpture
1986	BA University of Sydney. Majors in English, German Hons

#### **Selected Bibliography**

Alison Clark, North Sydney Art Prize catalogue, 2017

 $Katherine\ Roberts,\ Susan\ Milne,\ \textit{Curating}\ \textit{KpH},\ Ku-ring-gai\ pH:\ Art\ +\ Science\ catalogue\ ,\quad 2016$ 

Lizzy Marshall, Sculpture in the Vineyards catalogue  $\,$  ,  $\,$  2016

Ambiga Devi, Australian Artists in the Malaysian World, Immateriality catalogue, 2014

Gabrielle Bates, Bio-Poesis: The art works of Kassandra Bossell, Carbon Cycle catalogue, 2014

Max Kobras, Kassandra's Be-longing, Ciao Magazine, Jun 18, 2013

Alison Clark, Willoughby Sculpture Prize Catalogue essay, 2011

Door Eric Nederkoorn, Stalker's Mirror, Dagblad Van Het Noorden, August 24, 2009

Keith Gallasch, Mirror Mirror, RealTime 94, 2009