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Curriculum Vitae – Kassandra Bossell

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Kassandra makes sculpture and installation for visual, community and performing arts. Her artwork focuses on human relationships within nature, processes of transformation, and interdependent connectivity. She is developing artworks about collaborative systems, cycles and dynamics through trans-disciplinary work with philosophy and science.

ACADEMIC QUALIFICATIONS

2018 MFA (research) in Fine Art, UNSW Art and Design, Sydney.
Humans Inside Nature: Co-agency in Multi-species Art. !8,000 word thesis and creative project: I am Phytoplankton, exhibited at The Black Box, UNSW Art and Design.

1990 BA Visual Arts, Sydney College of the Arts, Major in Sculpture, Performance and Installation with half units achieved in Diploma of Art, National Art School.

1986 BA, University of Sydney, English Literature, Philosophy, German Hons.

PROFESSIONAL QUALIFICATIONS

2005 Puppetry for Film and TV, Sydney Film School, Redfern.

2004 Certificate 4 in Workplace Training, Sydney Community College, Rozelle.

2002 Puppet Making with Phillip Millar, One Van Int. Puppet Festival, Blackheath.

2001 Art Direction, Australian Film Television Radio School, Short Course, Sydney.

PUBLIC ART COMMISSIONS

2018 Coal Loader Centre for Sustainability, Opening of the 'Platform', Blue Banded Bee, public art, The Coal Loader Centre for Sustainability, Waverton, Sydney.

2017 Millingimbi Art Centre, 'Biyay' (Goanna), 'Gatjrrk Festival', 8m sculpture made from local textiles, Milingimbi Island, Ahrnemland, NT.

2016 City of Sydney, The Rabbit, Chinese New Year Celebrations, collaboration with Gustavo Balboa and Anything Theming, Customs House, Sydney.

2016 City of Sydney, The Horse, Chinese New Year Celebrations, collaboration with Gustavo Balboa and Anything Theming, Martin Place, Sydney.

2016 The Real Festival, Crossroads, public art for Penrith Council, Penrith, Sydney.

2016 Travelodge Hotel, Murmeration, permanent atrium installation, City, Sydney.

2015 Wollondilly Council, White Waratah, public art for 'IlluminARTE Festival', Picton, NSW.

2015 Sydney Opera House, Sculpture Music, interactive installation for 'Creative Play'.

2015 Living Colour, ABCTV, mould making for Jason Wing's 'Captain James Cook'.

2014 Sydney Opera House, Lego Costumes, design and creation for 'Creative Play.'

2014 Sydney Harbour Foreshore Authority, Heart Web for 'A Month of Love', public art collaboration with Objet B'Art, Darling Harbour, Sydney.

2014 Sydney Harbour Foreshore Authority, Heart Throne for 'A Month of Love', public art collaboration with Objet B'Art, Darling Harbour, Sydney.

2013 Sydney Opera House, The Magic Shadow Theatre interactive installation for 'Creative Play'.

2012 Sydney Opera House, The Seussaphone, interactive installation for 'Creative Play'.

2011 City of Sydney, The Rabbit for 'Art and About', interactive installation, in Belmore Park.

2010 City of Sydney, The Rabbit, eco conceptual public art for 'Art and About' in Hyde Park.

2009 Historic Houses Trust, Ratticus and Radar, sculptural theatre costumes for Hyde Park Barracks.

2008 Hurstville Council, Five Angels, public art bamboo constructions, Hurstville.

2008 Museum of Sydney, Rum Rebellion Political Cartoon, 8 x 6m painting.

2007 National Museum Australia, Nigel, prosthetic rat head for art performance.

2007 Museum of Sydney, The Bligh Books, 'Rum Rebellion' exhibition, atrium installation.

2007 Powerhouse Museum, Zoie, additional character head for an extension puppet.

2005 Powerhouse Museum, Zoe and Cogs, extension puppets for 'The Zoie and Cogs Show'.

2005 University of NSW, Sculpture for a campaign on national environmental footprints.

2005 National Gallery of Australia, Sculptural rats' tails for educational theatre.

2004 Old Parliament House, Former Prime Ministers Sir Robert Menzies and Doc Evatt, giant puppets.

2004 Old Parliament House, Former Prime Ministers Sir Robert Menzies and Joe Lyons, prosthetic busts.

2001 Melbourne Museum, Sculpture, mould making of wearable Australian dinosaur parts.

2001 The Election Chaser, ABC TV, full head latex masks of Prime Minister John Howard and Opposition Leader Kim Beazley for.

2000 S.O.G.O.C., Sydney Olympic Games, blowfly sculpture, 8m x 4m.

PRIVATE ART COMMISSIONS

2025 Mosaic for and outdoor bathroom 4m sq, North Narrabeen

2019-24 Patricia Stewart Design, Palazzo Disegno sculpting, molding and casting relief panels for walls and ceilings of a private residence.

2014 Blizzard Entertainment, The Dark Portal, for 'World of Warcraft', 5 x 3m sculpture.

2013 Event Cinemas, Iron Man's Hand, sculpture 3.5m tall for Paramount Films.

2013 Visual Events, Hansel and Gretel, lantern design and creation for opening night.

2013 Rocks Aroma Festival, The Rocks Aroma Trophy, design and creation.

2012 Joy House Productions, The Wong Side, educational theatre, Belvoir St Theatre.

2012 Objet B'Art, apple tree sculpture to travel for national sales conventions.

2011 Ad-Lib Productions, The Dinosaur Show, seven puppets for educational theatre.

2011 Long-yard Sideshow, Articulated puppets for educational theatre.

2011 Greenpeace, Mike Smith (CEO of ANZ), latex mask for activist performance.

2011 Object B'Art, installations in window nooks for Vivid in the Rocks, Sydney

2010 Channel 9, Tony Greig, Ritchie Benault and Bill Lawrie prosthetics, 'The Warnie Show'.

2010 Get -Up, Tony Abbott, satirical rubber mask for activist performance.

2010 Australian Labour Party, Tony Abbott, large scale puppet head for activist performance.

2010 Ochre Lawson, mould making, cement casting for sculpture commission, 'Dog'.

2009 Stalker Theatre Company, Mirror Mirror, suspended interactive sculptural puppet.

2009 Yoga Solutions, Lotus light sculpture in silk.

2009 The Moose Café, Giant moose horns for the café.

2009 Ace Props, Strand Arcade Christmas display, giant psychedelic mushrooms.

2009 Diemme, Sculptural frieze for a boutique butcher in Woollahra.

2008 Incentive Action, Mitsubishi Annual Awards, Installation backdrop, Sheraton Hotel.

2008 Amnesty International, Great Firewall of China campaign - monkey costumes.

2008 Night Words Festival, Word Travels, Sydney Opera House, a giant book for a stage set.

2008 Opera Australia, 'Hotoke', three miniature wood carvings for 'Madame Butterfly'.

2007 Optus, The Optus Animals, public art sculptures for Melbourne.

2007 Warner Bros, Banana Splitz, one moose head and five giant bananas.

2007 Incentive Action, Mitsubishi Annual Awards, installation backdrop, Sheraton Hotel.

2007 Greenpeace, Kevin Rudd, three life sized latex masks.

2007 Greenpeace, 2 sculptural tuna fish costumes, campaign against over-fishing.

2007 Greenpeace, 20 costume cow headpieces, 'anti genetic food modification campaign'.

2007 Masquerade Costume, Prime Minister John Howard, 5 full head masks for performance.

2007 Kookaburra Productions, Pippin, 12 charred corpses, duck and lamb puppets.

2006 Opera Australia, The Fountain of Youth, set sculpture within a raked stage for 'Alcina'.

2006 Stalker Theatre Company, Mirror-Mirror suspended sculptural puppet.

2006 Gate 7, The Boston Tea Party and Paul Revere's Ride, 3 sculptures.

2006 Belvoir St Theatre, Saint Rocco, ecclesiastical statue for 'Peribanez'.

2006 Frank Newman Productions, concept model, a performative musical bicycle invention.

2006 EFEX, Bernadette a wearable flu monster mascot for 'Sanofi'.

2005 EARTH at National Museum of Australia, Gondwana, two dinosaur puppets.

2005 Opera Australia, Nabucco, Head of Baal sculpture 4 x 3 x 2m.

2005 EFEX, Bernie the wearable flu monster mascot for 'Sanofi'.

2005 Catholic Schools Performing Arts, Aspire, nine sets of articulated feathered wings, Sydney Entertainment Centre.

2005 Gene - X, Prosthetics for an independent feature film.

2005 Old Parliament House, Former PM John Curtin, life-sized prosthetic sculpture.

2005 Myer Winter Parade, 3 ergonomic arctic bird sculptures for performance.

2003 Pinchgut Productions, The Fairy Queen, The Ass, wearable headpiece, Angel Place Recital Hall.

2003 Barry Humphries, Back to My Roots (and Other Suckers), Three flying duck sculptures.

2003 Greenpeace, President George Bush, PM John Howard, full head wearable latex masks.

2002 Mascon Festival, Feral Cat articulated puppet, 14m long, operated by 11.

2002 EARTH, Balconies, 3 articulated character masks, Sydney Festival.

FILM WORK

2016 Alien Covenant, Sculptor, Art Department, FOX Studios Australia.

2014 Gods of Egypt, Sculptor, Costume Props Dept, FOX Studios Australia.

2013 The Water Diviner, Sculptor, Art Department, Art Finishing, ageing, FOX Studios.

2009 Pup, Designer/ Sculptor, independent short film.

2004 The House of Wax, Senior Wax Technician, Warner Bros Studios, Gold Coast.

2004 Stealth, Senior Mould Maker in Models, FOX Studios Australia.

2003 Star Wars, Mould Maker in Plasterers Department, FOX Studios Australia.

2002 The Matrix Revolutions, Set Sculptor, Mould Maker, Models, FOX Studios Australia.

2001 The Matrix, Mould Maker in Props Manufacture, FOX Studios Australia.

THEATRE / SPECIAL EFFECTS/ PRODUCTION WORK

2014 Macgyver Models, Art Finisher, Biennale of Sydney, 2014, 'The Rock' for Tory Wraines.

2013 Macgyver Models, Sculptor, miniature planet covered in plants for an advertisement.

2012 Diemme, Sculptor, Installation of suspended rocks for a Darling Harbour restaurant.

2012 Macgyver Models, Sculptor, Colgate Ad, two tree sculptures.

2012 Macgyver Models, Sculptor, Telstra Ad, 5m hemispherical portrait of Larrissa Berendt made of books.

2012 Macgyver Models, Sculptor, Miss Saigon, Chinese dragon head Sculpture for performance.

2012 Object B'Art, window dresser, Louis Vuitton.

2011 Macgyver Models, Sculptor, Allianz advertisement, pattern-making an inflatable car.

2011 Object B'Aart, window dresser, Louis Vuitton city store.

2004 NAISDA, Apu Kaazi, Set sculptor, The Performance Space.

2004 Prodigy Films, Sculptor, Peugeot TV advertisement, sculptor.

2003 Sydney Theatre Company, The Republic of Myopia, 4m classical figure sculpture.

2003 Promotechnics, Sculptor, two wearable headpieces for a children's TV show in Canada.

2003 Big Kahuna Imagineering, Sculptor, The Ring Cycle, South Australian Opera, helmet sculpture.

2003 Opera Australia, Sculptor, Salome, 'John the Baptist ', two prosthetic heads.

2003 Sydney Theatre Company, Sculptor, Way of the World, Major Barbara, sculptor.

2002 Australian Creation Station, Sculptor, Mould making a ceiling feature for a US Casino.

2001 Designer Peter England, Sculptor, Sweeney Todd, model painting and character sculpts.

2000 Sydney Theatre Company, A Month in the Country, A Cheery Soul, props making.

2000-07 EARTH, permanent sculptor, sculptural costumes, mask design, creation, moulds.

2000-01 Storangeman, permanent sculptor, Sydney International Airport, Mambo, etc.

SOLO EXHIBITIONS

2025 So many ways to die... Sheffer Gallery, Darlington

2019 Mutual Kin, Alpha Gallery, Sydney.

2018 I am Phytoplankton, The Black Box, Sydney.

2014 Carbon Cycle, Chrissie Cotter Gallery, Sydney.

2013 Be-longing, Chrissie Cotter Gallery, Sydney.

2008 Angels in the Architecture, Public Art project for Hurstville Council, Sydney.

2001 Hiccups and Sneezes, Side- On Gallery, Sydney.

2000 The Burlesque Normality of Schizophrenia, The Little Gallery, Sydney.

1998 Tickle, Global Gallery, Sydney.

1994 Separating Surfaces, Headspace Gallery, Sydney.

1994 The Solar Powered Bat Pack, Festival of the Winds, Sydney.

1993 The Water City of Wax, 5th Australian Sculpture Triennial, Melbourne.

1992 Page of an Unwritten Book, Atelier für Raum und Gestalt, Berlin.

SELECTED GROUP EXHIBITIONS

2025 The Greenway Art Prize, Chrissie Cotter Gallery, Camperdown, Sydney

2024 The Other Environmental Art Prize, Gallery 109, Manly, Sydney

2024 Brunswick Nature Sculpture Walk, Brunswick Heads, NSW

2023 Arboreal Narratives 2023, Woollahra Gallery at Redleaf, Woollahra, Sydney

2022 Arboreal Narratives 2022, Bankstown Art Centre, Bankstown

2022 Beyond Human, Chrissie Cotter Gallery, Camperdown.

2021 Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide

2021 Brunswick Sculpture Walk curated public art at Brunswick Heads, NSW.

2021 Arboreal Narratives 2021, Sheffer Gallery, Darlington, Sydney.

2019 Millennial Animalia, Airspace Gallery, Marrickville, Sydney
2019 3D Poolside, curated by Bronwen Dugan, Warringah Aquatic Centre, French's Forest.
2019 In the Park: Georges River Artists in Residence, Hurstville Museum and Gallery, Sydney.
2018 Life inside Life, Chrissie Cotter Gallery, Camperdown, Sydney.
2018 Butterfly Man, Brunswick Nature Sculpture Walk, Brunswick Heads, NSW.
2018 Form, Surface, Structure: Ceramic Sculpture, Kerrie Lowe Gallery, Craft Week 2018
2018 Could Bee, Sculpture on the Farm, Dungog, NSW.
2018 Cartographies of the Interior, Mothership, Marrickville, Sydney.
2018 Fake, Tortuga, St Peters, Sydney.
2017 I am Pollen, Stockholm Supermarket Art Fair, Stockholm, Sweden.
2017 Golden Bee Dew, St Margaret's Church of Art, Norfolk, UK
2016 Ku-ring-gai pH Art + Science Project, curator Katherine Roberts, Manly Art Gallery.
2016 Sculpture in the Vineyards, Wollombi, NSW.
2016 Hidden, Rookwood Cemetery, curator Cassandra Hard-Lawrie, Rookwood, Sydney.
2016 Art on the Greenway, public art for Leichhardt Council, Leichhardt, Sydney.
2016 Eco Arts 2016, Centre for Innovation, Wollongong University, Wollongong, NSW.
2016 Hive Alive, Alpha Gallery, curator Bernadette Boscacci, Erskineville, Sydney.
2015 Artisans in the Gardens, Royal Botanical Gardens, City, Sydney.
2015 Canopy, Sheffer Gallery, Redfern, Sydney.
2014 Im/materiality Interpr8 Gallery, Publika, Kuala Lumpur, Malaysia.
2013 Mardi Ga-Ga - Back in the USSR, Kerrie Lowe Gallery, Newtown, Sydney.
2012 The Google Exhibition, curator Lew Palaitis, Seymour Centre, Chippendale, Sydney.
2012 Tri Cycle, Chrissie Cotter Gallery, Camperdown, Sydney.
2012 Sydney Fringe, curator Lew Palaitis, The Italian Forum Theatre, Leichhardt, Sydney.
2011 Sign of the Times, At the Vanishing Point Gallery, St Peters, Sydney.
2011 Flight, Salmagundi Studios, Arncliffe, Sydney.
2011 Salmagundi Studios, The Hurstville City Museum and Gallery, Hurstville, Sydney.
2010 Super-nature, Salmagundi Studios, Arncliffe, Sydney.
2009 Celebrating Communities, Australia Council, Chippendale, Sydney.
2009 SEAM Symposium, Carriageworks, Redfern, Sydney.

ACADEMIC TEACHING

2007 National Art School Lecturer, 1st Year, Sculpture Department
1998-03 Macquarie University Watercolour Painting and Creative Drawing

PUBLIC LECTURES

2018 Sturt University, I am Phytoplankton,
2015 Goulburn TAFE, Kassandra Bossell: Art Practice.

TEACHING

2024-2026 Waverley Art School Sculpture, Life Drawing, Hand built ceramics
1995-2019 Sydney Community College Sculpture and Mould Making, Clay Sculpture, Life Drawing,
Creative Drawing, Mixed Media Arts, Figure Sculpting, Body Casting, Lantern Making, Mask Making.

2016-19 Art Est Sculpture, Painting and Drawing.

2012 Casula Powerhouse Workshops in Lantern Making, Mixed Media, Drawing

2007 Barradine Public School, supported by a CASPA Grant, Arts NSW. Workshops in Mask Making and Metal assemblage.

1995-98 Chatswood Evening College Life Drawing, Watercolour Painting, Sculpture, Creative Drawing.

1996 Pine St Community Centre Creative Drawing.

1994-95 Manly Warringah Community College Creative Drawing.

COMMUNITY WORKSHOPS

2018 The Coal Loader Centre for Sustainability
Weaving the Bee workshop at the opening of the Platform, Waverton.

2017 Viva la Gong
Lantern making workshops for refugee and migrant communities in both council facilities and local schools.

2017 The Coal Loader Centre for Sustainability
Lantern Making workshops, Waverton.

2016 Millingimbi Arts
Workshops in large scale textiles construction, Millingimbi Island, Northern Territory.

2015 Escape Art Festival
Lantern Making workshops, Milton, NSW.

2015 IlluminARTE Festival
Lantern Making workshops, Wollondilly Shire Council, Picton, NSW.

2014 The Coal Loader Centre for Sustainability
Toy Boat Building workshops, Waverton.

2014 Dungog Festival
Lantern Making Workshops, Dungog Art Society and Dungog School, NSW.

2010-14 Buku Larrnguy Mulka Arts Centre
Sculpture for bronze, Ceramic Mural Painting, Yirrkala, NT.

2012-15 Rockdale Council
CreArTivity Festival, Workshops in Mono-printing, Arncliffe.

2007 Barradine Public School
Workshops in Mask Making and Metal assemblage, supported by a CASP Grant, Arts NSW.

1998-02 Mascon Festival
Mask making, Puppet Making, Lantern Making.

REFERENCES

Dr Nigel Helyer, Macquarie University, Department of Media, Music, Communication & Cultural Studies, Adjunct.

Professor Brad Buckley, VCA, University of Melbourne.

Louise Fowler-Smith, Honorary, Art and Design, UNSW.

Katherine Roberts, Senior Curator at Manly Art Gallery & Museum.

Bronwyn Tuohy, Curator and Public Officer, Inner West Council.

Dr Jennifer Germon, University of Sydney.

Garry Traynor, Principal, Sydney Community College.

Will Stubbs, Director, Yirrkala Art Centre.

Chris Durkin, Director, Millingimbi Art Centre.

Garry Warner, Lecturer, National Art School, Sydney.

Steve Howarth, Lead Designer, EARTH.