

CURRICULUM VITAE

Kassandra Bossell
www.kassandrabossell.com

Kassandra makes sculpture and installation for visual, community and performing arts. Her artwork focuses on human relationships within nature, processes of transformation, and interdependent connectivity. She is developing artworks about collaborative systems, cycles and dynamics through transdisciplinary work with philosophy and science.

Prizes

Waterhouse Natural Science Art Prize 2020
North Sydney Art Prize 2019, 2017, 2013
Blacktown Art Prize 2018, 2012
Brunswick Nature Sculpture Walk 2018
Sculpture on the Farm 2018
Sculpture in the Vineyards 2016
Hidden 2016
The Google Exhibition 2012
International Women's Art Prize 2016, 2015
Artisans in the Gardens 2015
Greenway Art Prize 2015, 2013
Marrickville Contemporary Art Prize 2012, 2011
Liverpool Art Prize 2012
Willoughby Sculpture Prize 2011
Woollahra Small Sculpture Prize 2006, 2000
Australian Tactile Art Award 2001

Solo Exhibitions

2020 Mutual Kin, Alpha Gallery, St Peters
2018 *I am Phytoplankton*, The Black Box, Sydney
2018 *Life inside Life*, Chrissie Cotter Gallery, Camperdown, Sydney.
2016 *Ku-ring-gai pH Art + Science Project*, Visible/ Invisible, collaboration with Ecologist Gary Daly, curator Katherine Roberts, Manly Art Gallery and Museum, Manly, Sydney.
2014 *Carbon Cycle*, Chrissie Cotter Gallery, Sydney.
2013 *Be-longing*, Chrissie Cotter Gallery, Sydney.
2012 *Tri Cycle*, Chrissie Cotter Gallery, Camperdown, Sydney.
2008 *Angels in the Architecture*, Public Art project for Hurstville Council, Sydney
2001 *Hiccups and Sneezes*, Side-On Gallery, Sydney.
2000 *The Burlesque Normality of Schizophrenia*, The Little Gallery, Sydney.

- 1998 *Tickle*, Global Gallery, Sydney.
- 1994 *Separating Surfaces*, Headspace Gallery, Sydney.
- 1994 *The Solar Powered Bat Pack*, Festival of the Winds, Sydney.
- 1993 *Cities*, First Draft West, Leichhardt, Sydney.
- 1993 *The Water City of Wax*, 5th Australian Sculpture Triennial, Melbourne.
- 1992 *Page of an Unwritten Book*, Atelier für Raum und Gestalt, Berlin.

Group Exhibitions

- 2019 *Millennial Animalia*, Airspace Gallery, Marrickville, Sydney , Collaboration with Nick Wishart
- 2019 *In the Park: Georges River Artists in Residence*, Hurstville Museum and Gallery, Sydney
- 2018 *Form, Surface, Structure: Ceramic Sculpture*, Kerrie Lowe Gallery, Newtown, Sydney.
- 2018 *Cartographies of the Interior*, Mothership, Marrickville, Sydney.
- 2018 *Fake*, Tortuga, St Peters, Sydney.
- 2017 *I am Pollen*, Stockholm Supermarket Art Fair, Stockholm, Sweden
- 2017 *Golden Bee Dew*, St Margaret's Church of Art, Norfolk, UK
- 2016 *Eco Arts 2016*, Centre for Innovation, Wollongong University, Wollongong, NSW.
- 2016 *Hive Alive*, Alpha Gallery, curator Bernadette Boscacci, Erskineville, Sydney
- 2016 *Zorro Studios 2016*, studio exhibition, 9 Rich St, Marrickville, Sydney.
- 2015 *Canopy*, Sheffer Gallery, Redfern, Sydney.
- 2015 *In the Night Garden*, Tortuga Studios, St Peters, Sydney.
- 2015 *Worlds Collide*, Salmagundi Studios, Arncliffe, Sydney
- 2014 *Im/materiality*, Interpr8 Gallery, Publika, Kuala Lumpur, Malaysia.
- 2014 *Disbound*, Gallery Red, Glebe, Sydney
- 2014 *The Teachers Show*, Kerrie Lowe Gallery, Newtown, Sydney.
- 2014 *Sculpture by The School*, Marrickville West Primary School, Marrickville, Sydney
- 2014 *Spectres of Revolution*, Salmagundi Studios, Arncliffe, Sydney.
- 2013 *Mardi Ga-Ga - Back in the USSR*, Kerrie Lowe Gallery, Newtown, Sydney
- 2012 *Sydney Fringe*, curator Lew Palaitis, The Italian Forum Theatre, Leichhardt, Sydney.
- 2012 *Precious Little*, Alpha Gallery, Erskineville, Sydney
- 2012 *Salmagundi Studios*, Salmagundi Studios, Arncliffe, Sydney.
- 2011 *Sign of the Times*, At the Vanishing Point Gallery, St Peters, Sydney.
- 2011 *Flight*, Salmagundi Studios, Arncliffe, Sydney.
- 2011 *Salmagundi Studios*, The Hurstville City Museum and Gallery, Hurstville, Sydney.
- 2010 *Road Trip*, Tortuga Studios, St Peters, Sydney.
- 2010 *Super-nature*, Salmagundi Studios, Arncliffe, Sydney.
- 2009 *Celebrating Communities*, Australia Council, Chippendale, Sydney.
- 2009 *SEAM Symposium*, Carriageworks, Redfern, Sydney.
- 2009 *Salmagundi Studios*, Opening Exhibition, Arncliffe, Sydney
- 2005 *The Puppet Show*, Stop Laughing This is Serious Gallery, Blackheath, Blue Mountains.

2003	<i>The Whole World is Listening</i> , The Little Gallery, Paddington, Sydney.
2002	<i>Open 2002</i> , Spec Gallery and Design, Annandale, Sydney.
1999	<i>Red</i> , Global Gallery, Paddington, Sydney.
1999	<i>Suspension</i> , Herringbone Gallery, Chippendale, Sydney.
1998	<i>Burning Bridges</i> , 151 Gallery, Chippendale, Sydney.
1998	<i>The Order of Things</i> , 151 Gallery, Chippendale, Sydney
1997	<i>Love Letters to John McDonald</i> , 151 Gallery, Chippendale, Sydney
1997	<i>Art Supermarket</i> , 151 Gallery, Chippendale, Sydney
1997	<i>Difficult Territories</i> , Artspace, Newtown, Sydney.
1996	<i>As if to Whisper</i> , Arthaus Gallery, Newtown, Sydney.
1996	<i>Open</i> , PCL Exhibitionists, Redfern, Sydney.
1994	<i>Solar Energy Conference</i> , UNSW, Kensington, Sydney.
1991	<i>Untitled 1991</i> , The Performance Space, Strawberry Hills, Sydney.

Collections

Penny Horsley Collection, Sydney, Australia.

Irene Wells collection, Balmain, Australia.

Penny Hulbert Collection, Wollongong, Australia.

Rod Wooley collection, Melbourne, Australia.

Sharmin Parameswaran collection, Kuala Lumpur, Malaysia.

Ambiga Devi Collection, Penang, Malaysia.

Leigh Calvert collection, Sydney, Australia.

Matthew Simcock collection, Wellington, New Zealand.

Cornelia Muller collection, Berlin, Germany.

John Fox collection, The Freakatorium, New York, US.

Yoga Hive collection, Sydney, Australia.

Public Art Commissions

2019	Inner West Council , Sleepwalker Performance for Edge Sydenham.
2018	Coal Loader Centre for Sustainability , Opening of the 'Platform', <i>Blue Banded Bee</i> , public art, The Coal Loader Centre for Sustainability, Waverton, Sydney.
2017	Millingimbi Art Centre , ' <i>Biyay</i> ' (<i>Goanna</i>), ' <i>Gatjrrk Festival</i> ', 8m sculpture made from local textiles, Milingimbi Island, Ahrnmland, NT.
2016	City of Sydney , Chinese New Year,, <i>The Rabbit</i> , at Customs House, <i>The Horse</i> , at Martin Place, collaboration with Gustavo Balboa and Anything Theming.
2016	Leichhardt Council , <i>Wing Tunnel</i> , public art for Art on the Greenway, Leichhardt, Sydney.
2016	Penrith Council , <i>Crossroads</i> , s, public art for The Real Festival, Penrith, Sydney.
2016	Travelodge Hotel , <i>Murmeration</i> , permanent atrium installation, City, Sydney.
2015	Wollondilly Council ,, <i>White Waratah</i> , public art for 'IlluminARTE Festival', Picton, NSW.
2015	Sydney Opera House , <i>Sculpture Music</i> , interactive installation for 'Creative

- Play'.
- 2015 **Living Colour, ABCTV**, mould making for Jason Wing's 'Captain James Crook'.
- 2014 **Sydney Opera House**, *Lego Costumes*, design and creation for 'Creative Play.'
- 2014 **Sydney Harbour Foreshore Authority**, *Heart Web* , for 'A Month of Love', public art collaboration with *Objet B'Art*, Darling Harbour, Sydney.
- 2014 **Sydney Harbour Foreshore Authority**, *Heart Throne*, for 'A Month of Love', public art collaboration with *Objet B'Art*, Darling Harbour, Sydney.
- 2013 **Sydney Opera House**, *The Magic Shadow Theatre*, e interactive installation for 'Creative Play'.
- 2012 **Sydney Opera House**, *The Seussaphone*, e interactive installation for 'Creative Play'.
- 2011 **City of Sydney**, *The Rabbit*, (interactive installation), Chinese New Year, Belmore Park.
- 2010 **City of Sydney**, *The Rabbit, Art and About*, Hyde Park.
- 2010 **Australian Labour Party**, *Tony Abbott*, large scale puppet head for activist performance.
- 2009 **Historic Houses Trust**, *Ratticus and Radar*,, sculptural costumes for Hyde Park Barracks.
- 2008 **Hurstville Council**, *Angels in the Architecture*, public art, Hurstville.
- 2008 **Museum of Sydney**,, *Rum Rebellion Political Cartoon*, 8 x 6m painting.
- 2008 **Opera Australia**, '*Hotoke*', three miniature wood carvings for 'Madame Butterfly'.
- 2007 **National Museum Australia**, *Nigel*, prosthetic rat head for art performance.
- 2007 **Museum of Sydney**, *The Bligh Books*, 'Rum Rebellion' exhibition, atrium installation.
- 2007 **Powerhouse Museum**, *Zoie*, additional character head for an extension puppet.
- 2006 **Opera Australia**, *The Fountain of Youth*, set sculpture within a raked stage for 'Alcina'
- 2005 **Powerhouse Museum**, *Zoe and Cogs*, extension puppets for 'The Zoie and Cogs Show'.
- 2005 **University of NSW**, public art for, *Environmental Footprints*.
- 2005 **Old Parliament House**, *Former PM John Curtin*, life-sized prosthetic sculpture.
- 2005 **National Gallery of Australia**, Sculptural costume for educational theater.
- 2004 **Old Parliament House**, giant puppets of, *Former Prime Ministers Sir Robert Menzies and Doc Evatt*.
- 2004 **Old Parliament House**, prosthetic busts of, *Former Prime Ministers Sir Robert Menzies and Joe Lyons*.
- 2001 **Melbourne Museum**, Design and creation of wearable Australian dinosaur costume parts.
- 2001 **The Election Chaser, ABC TV**, full head latex masks of , *Prime Minister John Howard and Opposition Leader Kim Beazley*.
- 2000 **S.O.G.O.C., Sydney Olympic Games**, blowfly sculpture, 8m x 4m.
- 2019 Inner West Council, The Sixth Mass Extinction Pavement Project
- 2020 Georges River Council, The Safe House, for White Ribbon Day

Private Art Commissions

- 2019 **Ambiga Devy**, internal and external permaculture garden design, Windsor St, Paddington.
- 2014 **Blizzard Entertainment**, *The Dark Portal*, 'World of Warcraft', 5 x 3m sculpture.
- 2013 **Event Cinemas**, *Iron Man's Hand*, sculpture 3.5m tall for Paramount Films.
- 2013 **Visual Events**, *Hansel and Gretel*, lantern design and creation for opening night.
- 2013 **Rocks Aroma Festival**, *The Rocks Aroma Trophy*, design and creation.
- 2012 **Joy House Productions**, *The Wong Side*, educational theatre, Belvoir St Theatre.
- 2012 **Objet B'Art**, apple tree sculpture to travel for national sales conventions.
- 2011 **Ad-Lib Productions**, *The Dinosaur Show*, seven puppets for educational theatre.
- 2011 **Long-yard Sideshow**, Articulated puppets for educational theatre.
- 2011 **Greenpeace**, *Mike Smith (CEO of ANZ)*, latex mask for activist performance.
- 2011 **Object B'Art**, *installations*, for 'Vivid Festival' in the Rocks.
- 2010 **Channel 9**, *Tony Greig, Ritchie Benault and Bill Lawrie prosthetics*, 'The Warnie Show'.
- 2010 **Get -Up**, *Tony Abbott*, satirical rubber mask for activist performance.
- 2010 **Ochre Lawson**, mould making, cement casting for sculpture commission, 'Dog'.
- 2009 **Stalker Theatre Company**, *Mirror Mirror*, suspended interactive sculptural puppet.
- 2009 **Yoga Solutions**, Lotus light sculpture in silk.
- 2009 **The Moose Café**, Giant moose horns for the café.
- 2009 **Ace Props**, *Strand Arcade Christmas display*, giant psychedelic mushrooms.
- 2009 **Diemme**, Sculptural frieze for a boutique butcher in Woollahra.
- 2008 **Incentive Action**, *Mitsubishi Annual Awards*, Installation backdrop, Sheraton Hotel.
- 2008 **Amnesty International**, *Great Firewall of China*, campaign - monkey costumes. Touring
- 2008 **Night Words Festival**, *Word Travels*, Sydney Opera House, a giant book for a stage set.
- 2008 **Shopfront Theatre**, *Lost Toy Story Festival*, 8 public sculptures in Hurstville streets.
- 2007 **Optus**, *The Optus Animals*, public art sculptures for Melbourne.
- 2007 **Warner Bros**, *Banana Splitz*, one moose head and five giant bananas.
- 2007 **Incentive Action**, *Mitsubishi Annual Awards*, installation backdrop, Sheraton Hotel.
- 2007 **Greenpeace**, *Kevin Rudd*, three life sized latex masks.
- 2007 **Greenpeace**, *2 sculptural tuna fish costumes*, campaign against over-fishing.
- 2007 **Greenpeace**, 20 costume cow headpieces, 'anti genetic food modification campaign'.
- 2007 **Masquerade Costume**, *Prime Minister John Howard*, 5 full head masks for performance.
- 2007 **Kookaburra Productions**, *Pippin*, 12 charred corpses, duck and lamb puppets.
- 2006 **Stalker Theatre Company**, *Mirror-Mirror*, suspended sculptural puppet.
- 2006 **Gate 7**, *The Boston Tea Party and Paul Revere's Ride*, sculptures.
- 2006 **Belvoir St Theatre**, *Saint Rocco*, ecclesiastical statue for 'Peribanez'.

2006	Frank Newman Productions , <i>concept model</i> , a performative musical bicycle invention.
2006	EFEX , <i>Bernadette</i> , a wearable flu monster mascot for 'Sanofi'.
2005	ERTH at National Museum of Australia , <i>Gondwana</i> , two dinosaur puppets.
2005	Opera Australia , <i>Nabucco</i> , Head of Baal sculpture 4 x 3 x 2m.
2005	EFEX , <i>Bernie</i> , the wearable flu monster mascot for 'Sanofi'.
2005	Catholic Schools Performing Arts , <i>Aspire</i> , nine sets of articulated feathered wings, Sydney Entertainment Centre.
2005	Gene - X , Prosthetics for an independent feature film.
2005	Myer Winter Parade , 3 ergonomic arctic bird sculptures for performance.
2003	Pinchgut Productions , <i>The Fairy Queen</i> , The Ass headpiece, Angel Place Recital Hall.
2003	Barry Humphries , <i>Back to My Roots (and Other Suckers)</i> , Three flying duck sculptures.
2003	Greenpeace , <i>President George Bush, PM John Howard</i> , full head wearable latex masks.
2002	Mascon Festival , <i>articulated puppet of a Feral Cat</i> , 14m long, operated by 11 people.
2002	ERTH , <i>Balconies</i> , 3 articulated character masks, Sydney Festival.
1998	Australian Radiology Society , <i>bust of Wilhelm Röntgen</i> , inventor of the X Ray, Sydney.
2019-2021	Palazzo Disegno, sculpted low-relief walls and ceilings for a private residence.

Awards

2016-18	Australian Post Graduate Award , Australian Government scholarship.
2016	Honourable Mention , <i>Biosphere: Life on Earth Competition</i> , Exhibeo Art Magazine.
2007	Winner , <i>Darwin Film Festival</i> , Out-There Category.
1997	Stephen Lardner Award for Excellence in Adult Education , Sydney Community College.
1995	Winner , <i>Liverpool Hospital Public Art Competition</i> , collaboration with Michael Purdy and Peter England

Grants

2017	Higher Degree Research Faculty Travel Grant, UNSW Art and Design
2016	Student Community and Development Grant, UNSW Art & Design, ARC.
2016	Art on the Greenway Grant, Leichhardt Council.
2010	Artist to Artist Grant, NT Arts.
2007	Country Arts Support Program , (CASP), Regional Arts NSW.
1993	NAVA , Pat Corrigan Grant.

Publications

- 2019 *Looking for Skin, Finding Kin in* , Sustaining Seas: Oceanic Space and the Politics of Care, Book Chapter, forthcoming, Rowman and Littlefield Publishers, NYC, 2019.
- 2019 *I am Phytoplankton*, forthcoming
- 2017 Field Guide, *A Speculative Field Guide to Blackwattle Bay*, ed. Kate Johnston & Suzanne Davies.
- 2016 Book Images, *Building Sustainability with the Arts: Proceedings of the 2nd National Eco Arts Australis Conference*, ed. Curtis, D (2017), Cambridge Scholars Publishing.
- 1993 Art Book, *Batmania - Tales from the City*, co-authored with Shona Wilson, associated project of the 5th Australian Sculpture Triennial, limited edition.
- 2020 EcoArts Australis 3rd National Conference: Using the visual and performing arts to encourage pro-environmental behaviour, ed. Curtis, D (2019), Cambridge Scholars Publishing.

Conference Papers

- 2019 'Art beyond a Human Viewpoint: Dissolving the Veil of Separation', *EcoArts Australis 3rd National Conference: Using the visual and performing arts to encourage pro-environmental behaviour*, IC Events Centre at the University of Wollongong's Innovation Campus.
- 2018 'Humans Inside Nature: Shared Agency in Multi-species Art', *Postgraduate Conference*, , UNSW Art & Design, Sydney, April.
- 2017 'S'Kin', *Sustaining the Seas conference: fish, oceanic space and the politics of caring*, The Sustainable Fish Lab, Sydney Environment Institute, University of Sydney, Sydney, December.
- 2017 'I am Phytoplankton', *H2O Life and Death*, an international symposium hosted by the J.M. Coetzee Centre for Creative Practice, University of Adelaide, Adelaide, September.

Collaborations

- 2019 *The Sleepwalkers*, performance, Sydenham EDGE, with Gabrielle Bates, Inner West Council.
- 2016 *Visible / Invisible*, with Garry Daly, Manly Art Gallery and Museum.
- 2013 *Angophora Dream*, with Gabrielle Bates, North Sydney Art Prize.
- 1995 The Cycle, collaboration with Michael Purdy and Peter England, Liverpool Hospital Public Art Competition Winner, permanently installed at Liverpool Hospital.
- 1995 *Making the Bed*, with Michelle Hawes, Taylor Square Arts Festival.
- 1994 *Entis Eidos*, with Shona Wilson, Eco Design Foundation.
- 1994 *The Solar Powered Bat Pack*, with Shona Wilson, Festival of the Winds.
- 1993 *The Water City of Wax*, with Shona Wilson, 5th Australian Sculpture Triennial
- 1993 *Cities*, with Shona Wilson, First Draft West.
- 2021 Hommage, a performance by the Tree Veneration Society as part of Janet Laurence's Requiem, Sydney Festival at the Paddington Reservoir

Curation

- 2015 **Salmagundi Exit Show**, Chrissie Cotter Gallery, Camperdown.
- 2013 **Arncliffe Arts, Arncliffe Community Centre, Arncliffe.**
- 2010 **Super-nature**, Salmagundi Studios, Arncliffe.
- 1999 **Sydney Community College Annual Exhibition**, Design and Technology Centre, Rozelle.
- 1996 **Audio Visual Artistic Director**, *Festival of the Moon*, Sydney Park, St Peters.

Residencies

- 2019 **Gunyah Artist Residency**, North Arm Cove, Port Stevens, NSW.
- 2018 **Carss Park Artist's Residency**, Carss Park, Sydney.
- 2016 **Ku-ring-gai Art + Science = Project**, Currawong Cottages, Ku-ring-gai, NSW.

Artist Talks / Panels

- 2019, 2017, 2013 North Sydney Art Prize, Artist talk
- 2018 Brunswick Sculpture Walk, Artist Panel discussion, Sound Shell, Brunswick Heads.
- 2017 Manly Art Gallery and Museum, Ku-ring-gai pH Art + Science: Project, Manly.
- 2016 Eramboo Artists Environment, Ku-ring-gai pH Art + Science: Project, Site Findings with collaborator, ecologist Garry Daly, Manly.
- 2015 Sheffer Gallery, *Canopy: 3 Artists Talk*, Darlington
- 2014 Interpr8 Space, *Im/materiality*, forum, Kuala Lumpur, Malaysia.
- 2011 Willoughby Sculpture Prize, The Incinerator, Willoughby.
- 1997 Artspace, *Difficult Territory*, forum, Woolloomooloo.

Academic Qualifications

- 2018 **MFA**, (Research) in Fine Art, UNSW Art and Design, Sydney, *Humans Inside Nature: Co-agency in Multi-species Art*, !8,000 word thesis and creative project; *I am Phytoplankton*, exhibited at The Black Box, UNSW Art and Design.
- 1990 **BA Vis. Arts**, Sydney College of the Arts, Major in Sculpture, Performance and Installation with half units achieved in Diploma of Art, National Art School.
- 1986 **BA**, University of Sydney, English Literature, Psychology, Philosophy, German Hons.

Professional Qualifications

- 2005 **Puppetry for Film and TV**, Sydney Film School, Redfern.
- 2004 **Certificate 4 in Workplace Training**, Sydney Community College, Rozelle.
- 2002 **Puppet Making**, with Phillip Millar, One Van International Puppet Festival,

Blackheath.

2001 **Art Direction**, Australian Film Television Radio School, Short Course, Sydney.

Arts - Related Positions

2015 **Performer, Newtown Art Walk, Butoh flash mob, Enmore to Newtown.**

2013 **Aesthetic Adviser, Empress Stiltdance, Chinese New Year in Hong Kong, Empress Stiltdance performance.**

2013 **Director, Arncliffe Arts Festival, audio visual, coordination of workshops, programming**

2013 **Mural Painter, Set for Art**, for various Sydney locations.

2013 **Set Dresser, Objet B'Art, Les Miserables**, International Premiere, MCA ballroom.

2006 **Art Finisher, Opera Australia, My Fair Lady.**

2006 **Sculptor, Asian Games**, Costume Props, construction and lighting.

2000 **Sculptor, Enchanter Productions, Indigenous Pavillion**, Olympic Park.

1996 **Audio Visual Artistic Director, South Sydney Council, Festival of the Moon, Sydney Park, St Peters**

1995 **Manager, The Laughing Museum, mould making, casting, administration, Surry Hills.**

1994 **Buyer, Opera Australia, Props Department, Surry Hills.**

Film Work

2016 **Alien Covenant**, Sculptor, Art Department, FOX Studios Australia.

2014 **Gods of Egypt**, Sculptor, Costume Props Dept, FOX Studios Australia.

2013 **The Water Diviner**, Sculptor, Art Department, Art Finishing, ageing, FOX Studios.

2009 **Pup**, Designer/ Sculptor, independent short film.

2004 **The House of Wax**, Senior Wax Technician, Warner Bros Studios, Gold Coast.

2004 **Stealth**, Senior Mould Maker in Models, FOX Studios Australia.

2003 **Star Wars**, Mould Maker in Plasterers Department, FOX Studios Australia.

2002 **The Matrix Revolutions**, Sculptor, Mould Maker, Models, FOX Studios Australia.

2001 **The Matrix**, Mould Maker in Props Manufacture, FOX Studios Australia.

Theatre / Special Effects / Production Work

2019 **Mardi Gras**, floats, The Yak and the Golden Falcon

2014 **Macgyver Models, Art Finisher, Biennale of Sydney, 2014, 'The Rock'** for Tory Wraines.

2013 **Macgyver Models, Sculptor**, miniature planet covered in plants for an advertisement.

2012 **Diemme, Sculptor**, Installation of suspended rocks for a Darling Harbour restaurant.

2012	Macgyver Models, Sculptor , <i>Colgate Ad</i> , two tree sculptures.
2012	Macgyver Models, Sculptor , <i>Telstra Ad</i> , 5m portrait of Larrissa Berendt made of books.
2012	Macgyver Models, Sculptor , <i>Miss Saigon</i> , Chinese dragon head Sculpture for performance.
2012	Object B'Art, window dresser , <i>Louis Vuitton</i> .
2011	Macgyver Models, Sculptor , <i>Allianz advertisement</i> , pattern-making an inflatable car.
2011	Object B'Art, window dresser , <i>Louis Vuitton city store</i> .
2004	NAISDA, Apu Kaazi , Set sculptor, The Performance Space.
2004	Prodigy Films, Sculptor , <i>Peugeot TV advertisement</i> , sculptor.
2003	Sydney Theatre Company , <i>The Republic of Myopia</i> , 4m classical figure sculpture.
2003	Promotechnics, Sculptor , two wearable headpieces for a children's TV show in Canada.
2003	Big Kahuna Imagineering, Sculptor , <i>The Ring Cycle</i> , South Australian Opera.
2003	Opera Australia, Sculptor , <i>Salome</i> , 'John the Baptist', two prosthetic heads.
2003	Sydney Theatre Company, Sculptor , <i>Way of the World</i> , <i>Major Barbara</i> , sculptor.
2002	Australian Creation Station, Sculptor , Mould making a ceiling feature for a US Casino.
2001	Designer Peter England, Sculptor , <i>Sweeney Todd</i> , model painting and character sculpts.
2000	Sydney Theatre Company , <i>A Month in the Country</i> , <i>A Cheery Soul</i> , props making.
2000-07	ERTH, permanent sculptor , sculptural costumes, mask design, creation, moulds
2000-01	Storageman, permanent sculptor , Sydney International Airport, Mambo, etc.

Academic Teaching

2007	National Art School , Lecturer, 1st Year, Sculpture Department
1998-03	Macquarie University , Watercolour Painting and Creative Drawing

Public Lectures

2018	Sturt University , <i>I am Phytoplankton</i>
2015	Goulburn TAFE , <i>Kassandra Bossell: Art Practice</i> .

Teaching

1995-19	Sydney Community College , Sculpture and Mould Making, Clay Sculpture, Life Drawing, Creative Drawing, Mixed Media Arts, Figure Sculpting, Body Casting, Lantern Making, Mask Making.
2016-19	Art Est , Sculpture, Painting and Drawing

- 2012 **Casula Powerhouse** , Workshops in Lantern Making, Mixed Media, Drawing
- 2007 **Barradine Public School**, supported by a CASPA Grant, Arts NSW Workshops in Mask Making and Metal assemblage.
- 1995-98 **Chatswood Evening College**, Life Drawing, Watercolour Painting, Sculpture, Creative Drawing.
- 1996 **Pine St Community Centre** , Creative Drawing.
- 1994-95 **Manly Warringah Community College**, Creative Drawing.

Community Workshops

- 2019 **Lanterns on the Lagoon** , Lantern making workshops for primary school, secondary school, and adults, Tumut, NSW
- 2019 **The Coal Loader Centre for Sustainability**, *Feathery Figures:*, a species assemblage workshop, Waverton.
- 2018 **The Coal Loader Centre for Sustainability**, *Weaving the Bee*, workshop at the opening of the Platform, Waverton.
- 2017 **Viva la Gong**, Lantern making workshops for refugee and migrant communities in both council facilities and local primary and secondary schools, Woollongong.
- 2017 **The Coal Loader Centre for Sustainability**, Lantern making workshops, Waverton.
- 2016 **Millingimbi Arts**, Workshops in large scale textiles construction, Millingimbi Island, Northern Territory.
- 2015 **Escape Art Festival**, Lantern making workshops for primary school, secondary school, special needs and adults, Milton, NSW.
- 2015 **IlluminARTE Festival**, Lantern Making workshops, Wollondilly Shire Council, Picton, NSW.
- 2014 **The Coal Loader Centre for Sustainability**, Toy Boat Building workshops, Waverton.
- 2014 **Dungog Festival**, Lantern making Workshops, Dungog Art Society and Dungog School, NSW.
- 2010-14 **Buku Larrnguy Mulka Arts Centre** , Sculpture for bronze, Ceramic Mural Painting, Yirrkala, NT.
- 2012-15 **Rockdale Council**, *CreArTivity Festival*, Workshops in Mono-printing, Arncliffe.
- 2007 **Barradine Public School**, Workshops in mask making and metal assemblage, supported by a CASP Grant, Arts NSW, Barradine, NSW.
- 1998-02 **Mascon Festival**, Mask making, puppet making, lantern making.

Catalogue Reviews

- 2016 **Katherine Roberts**, 'Ku-ring-gai pH Art + Science: Project', catalogue essay.
- 2015 **Annabelle Josse**, 'Canopy', catalogue essay.
- 2017 **Alison Clark**, 'North Sydney Art Prize' catalogue essay.
- 2016 **Lizzy Marshall**, 'Sculpture in the Vineyards' catalogue essay.
- 2016 **Bernadette Boscacci**, 'Hive Alive', Golden Bee International Art catalogue essay.

- 2014 **Gabrielle Bates, 'Bio-Poesis', Carbon Cycle catalogue essay.**
- 2014 **Ambiga Devi, Sharmin Parmeswaran, 'Immateriality: Australian Artists in the Malaysian World', catalogue essay.**
- 2011 **Alison Clark, 'Willoughby Sculpture Prize', catalogue essay.**
- 2009 **David Clarkson, 'Mirror Mirror', catalogue essay.**
- 2008 **TJ Ecklberg, 'Lost Toy Story', catalogue essay.**
- 1997 **Kristen Elsby, 'Difficult Territory', catalogue essay.**

Reviews

- 2016 **Daisy Dumas, 'Welcome to the Year of the Fire Monkey'. The Sun Herald, February 7.**
- 2014 **Kong Wai Yeng, 'Im/materiality'. Time Out Kuala Lumpur, Jul**
- 2013 **Max Kobras, 'Kassandra's Be-longing'. Ciao Magazine, Jun 18.**
- 2013 **Ashleigh Milton, 'Tricks, tips will colour worlds'. The Leader, Jun 17.**
- 2013 **Johnathon Swan, 'Knives Back Out as Labour Bleeds'. The Sun Herald, September 8.**
- 2009 **Door Eric Nederkoorn, 'Stalker's Mirror'. Dagblad Van Het Noorden, August 24.**
- 2009 **Keith Gallasch, 'Mirror-Mirror'. Real Time, 94.**
- 2008 **Lara McCabe, 'The Moose Newtown'. The Newtonian, Vol.1, Ed.4.**
- 2007 **Liz Cutts, 'Barradine's flights of Fancy launched with CASP funding'. Coonabarabran Times, April 12.**
- 2007 **Liz Cutts, 'Birds of a different feather created at Barradine sculpture workshop'. Coonabarabran Times, Aug 16.**
- 2006 **Helen Whitty and Michael Van Tiel, 'Zoie and Cogs move in'. Powerline: the Newsletter for Powerhouse Members, Autumn.**
- 2006 **'Radiant testimony to the enduring power of the Ring'. The Sydney Morning Herald, August 5**
- 2005 **Kerry Anne-Walsh, 'Protesters put on a brave face over Howard's Tassie tree plan'. The Sydney Morning Herald, May 15.**
- 2004 **Valerie Lawson, 'Literati and luvvies lap up the latest in theatre'. The Sydney Morning Herald, January 12.**
- 2004 **Lenny Ann Low, 'Short Sighted and Sweet'. The Sydney Morning Herald, Jan 8.**
- 2003 **Joyce Morgan, 'A passionate affair'. The Sydney Morning Herald, Jan 3.**
- 2003 **'Giant puppets roam at will during 'Balconies'. The Sydney Morning Herald, Jan 17.**
- 2003 **Miles Merrill, 'The Creative Neighbourhood Watch'. The Program Features, May 20.**
- 2003 **Michael Body, 'Light hearted and wacky: it must be art'. The Sydney Morning Herald, Jan 10.**
- 2003 **Michelle Cazzulino and Stavro Sofios, 'Howard's call to arms'. The Daily Telegraph, March 11.**
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