Kassandra Bossell

www.kassandrabossell.com

Kassandra makes sculpture and installation for visual, community and performing arts. Her artwork focuses on human relationships within nature, processes of transformation, and interdependent connectivity. She is developing artworks about collaborative systems, cycles and dynamics through transdisciplinary work with philosophy and science.

Prizes

Waterhouse Natural Science Art Prize 2020 North Sydney Art Prize 2019, 2017, 2013 Blacktown Art Prize 2018, 2012 Brunswick Nature Sculpture Walk 2018 Sculpture on the Farm Sculpture in the Vineyards 2016 Hidden 2016 The Google Exhibition 2012 International Women's Art Prize 2016, 2015 Artisans in the Gardens 2015 2015, 2013 Greenway Art Prize Marrickville Contemporary Art Prize 2012, 2011 Liverpool Art Prize 2012

Willoughby Sculpture Prize 2011

Woollahra Small Sculpture Prize 2006, 2000

Australian Tactile Art Award 2001

Solo Exhibitions

2	2020	Mutual Kin, Alpha Gallery, St Peters
2	2018	I am Phytoplankton, The Black Box, Sydney
2	2018	Life inside Life, Chrissie Cotter Gallery, Camperdown, Sydney.
2	2016	Ku-ring-gai pH Art + $Science$ $Project$, $Visible$ / $Invisible$, $collaboration$ with $Ecologist$ $Gary$ $Daly$, $curator$ $Katherine$ $Roberts$, $Manly$ Art $Gallery$ and $Museum$, $Manly$, $Sydney$.
2	2014	Carbon Cycle,, Chrissie Cotter Gallery, Sydney.
2	2013	Be-longing, Chrissie Cotter Gallery, Sydney.
2	2012	Tri Cycle, Chrissie Cotter Gallery, Camperdown, Sydney.
2	2008	Angels in the Architecture, Public Art project for Hurstville Council, Sydney
2	2001	Hiccups and Sneezes, Side-On Gallery, Sydney.
2	2000	The Burlesque Normality of Schizophrenia, The Little Gallery, Sydney.

1998	Tickle, Global Gallery, Sydney.
1994	Separating Surfaces,, Headspace Gallery, Sydney.
1994	The Solar Powered Bat Pack, Festival of the Winds, Sydney.
1993	Cities, First Draft West, Leichhardt, Sydney.
1993	The Water City of Wax, 5th Australian Sculpture Triennial, Melbourne.
1992	Page of an Unwritten Book, Atelier für Raum und Gestalt, Berlin.

Group Exhibitions

2022	Arboreal Narratives 2022, Bankstown Art Centre, Bankstown, NSW
2022	Beyond Human, Chrissie Cotter Gallery, Camperdown, NSW, Collaboration with Trevor Brown
2021	Brunswick Sculpture Walk, public art at Brunswick Heads, NSW.
2021	Arboreal Narratives 2020, Sheffer Gallery, Darlington, Sydney
2019	${\it Millennial Animalia}$, Airspace Gallery, Marrickville, Sydney, Collaboration with Nick Wishart
2019	In the Park: Georges River Artists in Residence, Hurstville Museum and Gallery, Sydney
2018	Form, Surface, Structure: Ceramic Sculpture, Kerrie Lowe Gallery, Newtown, Sydney.
2018	Cartographies of the Interior, Mothership, Marrickville, Sydney.
2018	Fake, Tortuga, St Peters, Sydney.
2017	I am Pollen, Stockholm Supermarket Art Fair, Stockholm, Sweden
2017	Golden Bee Dew, , St Margaret's Church of Art, Norfolk, UK
2016	Eco Arts 2016, Centre for Innovation, Wollongong University, Wollongong, NSW.
2016	Hive Alive, Alpha Gallery, curator Bernadette Boscacci, Erskineville, Sydney
2016	Zorro Studios 2016, studio exhibition, 9 Rich St, Marrickville, Sydney.
2015	Canopy, Sheffer Gallery, Redfern, Sydney.
2015	In the Night Garden, Tortuga Studios, St Peters, Sydney.
2015	Worlds Collide, Salmagundi Studios, Arncliffe, Sydney
2014	Im/materiality , Interpr8 Gallery, Publika, Kuala Lumpur, Malaysia.
2014	Disbound, Gallery Red, Glebe, Sydney
2014	The Teachers Show,, Kerrie Lowe Gallery, Newtown, Sydney.
2014	Sculpture by The School,, Marrickville West Primary School, Marrickville, Sydney
2014	Spectres of Revolution, Salmagundi Studios, Arncliffe, Sydney.
2013	Mardi Ga-Ga - Back in the USSR, Kerrie Lowe Gallery, Newtown, Sydney
2012	Sydney Fringe, curator Lew Palaitis, The Italian Forum Theatre, Leichhardt, Sydney.
2012	Precious Little, Alpha Gallery, Erskineville, Sydney
2012	Salmagundi Studios, Salmagundi Studios, Arncliffe, Sydney.
2011	Sign of the Times, At the Vanishing Point Gallery, St Peters, Sydney.
2011	Flight, Salmagundi Studios, Arncliffe, Sydney.
2011	Salmagundi Studios, The Hurstville City Museum and Gallery, Hurstville, Sydney.
2010	Road Trip, Tortuga Studios, St Peters, Sydney.
2010	Super-nature, Salmagundi Studios, Arncliffe, Sydney.

2009	Celebrating Communities, Australia Council, Chippendale, Sydney.
2009	SEAM Symposium, Carriageworks, Redfern, Sydney.
2009	Salmagundi Studios, Opening Exhibition, Arncliffe, Sydney
2005	The Puppet Show, Stop Laughing This is Serious Gallery, Blackheath, Blue Mountains.
2003	The Whole World is Listening, The Little Gallery, Paddington, Sydney.
2002	Open 2002, Spec Gallery and Design, Annandale, Sydney.
1999	Red, Global Gallery, Paddington, Sydney.
1999	Suspension, Herringbone Gallery, Chippendale, Sydney.
1998	Burning Bridges, 151 Gallery, Chippendale, Sydney.
1998	The Order of Things, 151 Gallery, Chippendale, Sydney
1997	Love Letters to John McDonald, 151 Gallery, Chippendale, Sydney
1997	Art Supermarket, 151 Gallery, Chippendale, Sydney
1997	Difficult Territories, Artspace, Newtown, Sydney.
1996	As if to Whisper, Arthaus Gallery, Newtown, Sydney.
1996	Open, PCL Exhibitionists, Redfern, Sydney.
1994	Solar Energy Conference, UNSW, Kensington, Sydney.
1991	Untitled 1991, The Performance Space, Strawberry Hills, Sydney.

Collections

Penny Horsley Collection, Sydney, Australia.

Irene Wells collection, Balmain, Australia.

Penny Hulbert Collection, Wollongong, Australia.

Rod Wooley collection, Melbourne, Australia.

Sharmin Parameswaran collection, Kuala Lumpur, Malaysia.

Ambiga Devi Collection, Penang, Malaysia.

Leigh Calvert collection, Sydney, Australia.

Matthew Simcock collection, Wellington, New Zealand.

Cornelia Muller collection, Berlin, Germany.

John Fox collection, The Freakatorium, New York, US.

Yoga Hive collection, Sydney, Australia.

Public Art Commissions

2019	Inner West Council, Sleepwalker Performance for Edge Sydenham.
2018	Coal Loader Centre for Sustainability , Opening of the 'Platform', <i>Blue Banded Bee,</i> , public art, The Coal Loader Centre for Sustainability, Waverton, Sydney.
2017	Millingimbi Art Centre , 'Biyay' (Goanna), 'Gatjrrk Festival', 8m sculpture made from local textiles, Milingimbi Island, Ahrnemland, NT.
2016	City of Sydney , Chinese New Year,, <i>The Rabbit</i> , at Customs House, <i>The Horse</i> , at Martin Place, collaboration with Gustavo Balboa and Anything Theming.
2016	Leichhardt Council , <i>Wing Tunnel</i> , public art for Art on the Greenway, Leichhardt, Sydney.

2016	Penrith Council, Crossroads, s, public art for The Real Festival, Penrith, Sydney.
2016	Travelodge Hotel, Murmeration, permanent atrium installation, City, Sydney.
2015	Wollondilly Council, , <i>White Waratah</i> , public art for 'IlluminARTE Festival', Picton, NSW.
2015	Sydney Opera House , <i>Sculpture Music</i> , interactive installation for 'Creative Play'.
2015	Living Colour, ABCTV, mould making for Jason Wing's 'Captain James Crook'.
2014	Sydney Opera House, Lego Costumes, design and creation for 'Creative Play.'
2014	Sydney Harbour Foreshore Authority , <i>Heart Web</i> , for 'A Month of Love', public art collaboration with Objet B'Art, Darling Harbour, Sydney.
2014	Sydney Harbour Foreshore Authority , <i>Heart Throne</i> , for 'A Month of Love', public art collaboration with Objet B'Art, Darling Harbour, Sydney.
2013	Sydney Opera House , <i>The Magic Shadow Theatre</i> , e interactive installation for 'Creative Play'.
2012	Sydney Opera House , <i>The Seussaphone</i> , e interactive installation for 'Creative Play'.
2011	City of Sydney , <i>The Rabbit</i> , (interactive installation), Chinese New Year, Belmore Park.
2010	City of Sydney, The Rabbit, Art and About, Hyde Park.
2010	Australian Labour Party , <i>Tony Abbott</i> , large scale puppet head for activist performance.
2009	Historic Houses Trust , <i>Ratticus and Radar</i> ,, sculptural costumes for Hyde Park Barracks.
2008	Hurstville Council, Angels in the Architecture, public art, Hurstville.
2008	Museum of Sydney, , Rum Rebellion Political Cartoon, 8 x 6m painting.
2008	Opera Australia , 'Hotoke', three miniature wood carvings for 'Madame Butterfly'.
2007	National Museum Australia, Nigel, prosthetic rat head for art performance.
2007	Museum of Sydney , <i>The Bligh Books</i> , 'Rum Rebellion' exhibition, atrium installation.
2007	Powerhouse Museum , <i>Zoie</i> , additional character head for an extension puppet.
2006	Opera Australia , The Fountain of Youth, set sculpture within a raked stage for 'Alcina'
2005	Powerhouse Museum , <i>Zoe and Cogs</i> , extension puppets for 'The Zoie and Cogs Show'.
2005	University of NSW, public art for, Environmental Footprints.
2005	Old Parliament House , Former PM John Curtin, life-sized prosthetic sculpture.
2005	National Gallery of Australia, Sculptural costume for educational theater.
2004	Old Parliament House , giant puppets of, Former Prime Ministers Sir Robert Menzies and Doc Evatt.
2004	Old Parliament House , prosthetic busts of, Former Prime Ministers Sir Robert Menzies and Joe Lyons.
2001	Melbourne Museum , Design and creation of wearable Australian dinosaur costume parts.
2001	The Election Chaser, ABC TV , full head latex masks of , <i>Prime Minister John Howard and Opposition Leader Kim Beazley</i> .
2000	S.O.G.O.C., Sydney Olympic Games , blowfly sculpture, 8m x 4m.
2019	Inner West Council, The Sixth Mass Extinction Pavement Project

Private Art Commissions

2019	Ambiga Devy , internal and external permaculture garden design, Windsor St, Paddington.
2014	Blizzard Entertainment, The Dark Portal, 'World of Warcraft', 5 x 3m sculpture.
2013	Event Cinemas, Iron Man's Hand, sculpture 3.5m tall for Paramount Films.
2013	Visual Events, Hansel and Gretel, lantern design and creation for opening night.
2013	Rocks Aroma Festival, The Rocks Aroma Trophy, design and creation.
2012	Joy House Productions , <i>The Wong Side</i> , educational theatre, Belvoir St Theatre.
2012	Objet B'Art, apple tree sculpture to travel for national sales conventions.
2011	Ad-Lib Productions , <i>The Dinosaur Show</i> , seven puppets for educational theatre.
2011	Long-yard Sideshow, Articulated puppets for educational theatre.
2011	Greenpeace, Mike Smith (CEO of ANZ), latex mask for activist performance.
2011	Object B'Art, installations, for 'Vivid Festival' in the Rocks.
2010	Channel 9 , Tony Greig, Ritchie Benault and Bill Lawrie prosthetics, 'The Warnie Show'.
2010	Get -Up, Tony Abbott, satirical rubber mask for activist performance.
2010	Ochre Lawson, mould making, cement casting for sculpture commission, 'Dog'.
2009	Stalker Theatre Company , <i>Mirror Mirror</i> , suspended interactive sculptural puppet.
2009	Yoga Solutions, Lotus light sculpture in silk.
2009	The Moose Café, Giant moose horns for the café.
2009	Ace Props, Strand Arcade Christmas display, giant psychedelic mushrooms.
2009	Diemme, Sculptural frieze for a boutique butcher in Woollahra.
2008	Incentive Action , <i>Mitsubishi Annual Awards</i> , Installation backdrop, Sheraton Hotel.
2008	Amnesty International , <i>Great Firewall of China</i> , campaign – monkey costumes. Touring
2008	Night Words Festival , <i>Word Travels</i> , Sydney Opera House, a giant book for a stage set.
2008	Shopfront Theatre , <i>Lost Toy Story Festival</i> , 8 public sculptures in Hurstville streets.
2007	Optus, The Optus Animals, public art sculptures for Melbourne.
2007	Warner Bros, Banana Splitz, one moose head and five giant bananas.
2007	Incentive Action , <i>Mitsubishi Annual Awards</i> , installation backdrop, Sheraton Hotel.
2007	Greenpeace, Kevin Rudd, three life sized latex masks.
2007	Greenpeace, 2 sculptural tuna fish costumes, campaign against over-fishing.
2007	Greenpeace , 20 costume cow headpieces, 'anti genetic food modification campaign'.
2007	Masquerade Costume , <i>Prime Minister John Howard</i> , 5 full head masks for performance.
2007	Kookaburra Productions, Pippin, 12 charred corpses, duck and lamb puppets.

2006	Stalker Theatre Company, Mirror-Mirror, suspended sculptural puppet.
2006	Gate 7, The Boston Tea Party and Paul Revere's Ride, sculptures.
2006	Belvoir St Theatre, Saint Rocco, ecclesiastical statue for 'Peribanez'.
2006	Frank Newman Productions , <i>concept model</i> , a performative musical bicycle invention.
2006	EFEX, Bernadette, a wearable flu monster mascot for 'Sanofi'.
2005	ERTH at National Museum of Australia, Gondwana, two dinosaur puppets.
2005	Opera Australia, Nabucco, Head of Baal sculpture 4 x 3 x 2m.
2005	EFEX, Bernie, the wearable flu monster mascot for 'Sanofi'.
2005	Catholic Schools Performing Arts , <i>Aspire</i> , nine sets of articulated feathered wings, Sydney Entertainment Centre.
2005	Gene - X, Prosthetics for an independent feature film.
2005	Myer Winter Parade, 3 ergonomic arctic bird sculptures for performance.
2003	Pinchgut Productions , <i>The Fairy Queen</i> , The Ass headpiece, Angel Place Recital Hall.
2003	Barry Humphries , <i>Back to My Roots (and Other Suckers)</i> , Three flying duck sculptures.
2003	Greenpeace , <i>President George Bush</i> , <i>PM John Howard</i> , full head wearable latex masks.
2002	Mascon Festival , articulated puppet of a Feral Cat, 14m long, operated by 11 people.
2002	ERTH, Balconies, 3 articulated character masks, Sydney Festival.
1998	Australian Radiology Society , bust of Wilhelm Röntgen, inventor of the X Ray, Sydney.
2019-2021	Palazzo Disegno, sculpted low-relief walls and ceilings for a private residence.

Awards

2016-18	Australian Post Graduate Award, Australian Government scholarship.
2016	Honourable Mention , <i>Biosphere: Life on Earth Competition</i> , Exhibeo Art Magazine.
2007	Winner, Darwin Film Festival, Out-There Category.
1997	Stephen Lardner Award for Excellence in Adult Education , Sydney Community College.
1995	Winner , Liverpool Hospital Public Art Competition, collaboration with Michael Purdy and Peter England

Grants

2017	Higher Degree Research Faculty Travel Grant, UNSW Art and Design
2016	Student Community and Development Grant, UNSW Art & Design, ARC.
2016	Art on the Greenway Grant, Leichhardt Council.
2010	Artist to Artist Grant, NT Arts.
2007	Country Arts Support Program , (CASP), Regional Arts NSW.
1993	NAVA , Pat Corrigan Grant.

Publications

2019	Looking for Skin, Finding Kin in , Sustaining Seas: Oceanic Space and the Politics of Care, Book Chapter, forthcoming, Rowman and Littlefield Publishers, NYC, 2019.
2019	I am Phytoplankton, forthcoming
2017	Field Guide, A Speculative Field Guide to Blackwattle Bay, ed. Kate Johnston & Suzanne Davies.
2016	Book Images, Building Sustainability with the Arts: Proceedings of the 2nd National Eco Arts Australis Conference, ed. Curtis, D (2017), Cambridge Scholars Publishing.
1993	Art Book, <i>Batmania - Tales from the City</i> , co-authored with Shona Wilson, associated project of the 5th Australian Sculpture Triennial, limited edition.
2020	EcoArts Australis 3rd National Conference: Using the visual and performing arts to encourage pro-environmental behaviour, ed. Curtis, D (2019), Cambridge Scholars Publishing.

Conference Papers

2019	'Art beyond a Human Viewpoint: Dissolving the Veil of Separation', EcoArts Australis 3rd National Conference: Using the visual and performing arts to encourage pro-environmental behaviour, IC Events Centre at the University of Wollongong's Innovation Campus.
2018	'Humans Inside Nature: Shared Agency in Multi-species Art', <i>Postgraduate Conference</i> , , UNSW Art & Design, Sydney, April.
2017	'S'Kin', Sustaining the Seas conference: fish, oceanic space and the politics of caring, The Sustainable Fish Lab, Sydney Environment Institute, University of Sydney, Sydney, December.
2017	'I am Phytoplankton', <i>H20 Life and Death</i> , an international symposium hosted by the J.M. Coetzee Centre for Creative Practice, University of Adelaide, Adelaide, September.

Collaborations

The Sleepwalkers, performance, Sydenham EDGE, with Gabrielle Bates, Inner West Council.
Visible / Invisible, with Garry Daly, Manly Art Gallery and Museum.
Angophora Dream, with Gabrielle Bates, North Sydney Art Prize.
The Cycle, collaboration with Michael Purdy and Peter England, Liverpool Hospital Public Art Competition Winner, permanently installed at Liverpool Hospital.
Making the Bed, with Michelle Hawes, Taylor Square Arts Festival.
Entis Eidos, with Shona Wilson, Eco Design Foundation.
The Solar Powered Bat Pack, with Shona Wilson, Festival of the Winds.
The Water City of Wax, with Shona Wilson, 5th Australian Sculpture Triennial
Cities, with Shona Wilson, First Draft West.
Hommage, a performance by the Tree Veneration Society as part of Janet Laurence's Requiem, Sydney Festival at the Paddington Reservoir

Curation

2015	Salmagundi Exit Show, Chrissie Cotter Gallery, Camperdown.
2013	Arncliffe Arts, Arncliffe Community Centre, Arncliffe.
2010	Super-nature, Salmagundi Studios, Arncliffe.
1999	Sydney Community College Annual Exhibition , Design and Technology Centre, Rozelle.
1996	Audio Visual Artistic Director, Festival of the Moon, Sydney Park, St Peters.

Residencies

2019	Gunyah Artist Residency, North Arm Cove, Port Stevens, NSW.
2018	Carss Park Artist's Residency, Carss Park, Sydney.
2016	Ku-ring-gai Art + Science = Project, Currawong Cottages, Ku-ring-gai, NSW.

Artist Talks / Panels

2019, 2017, 2013	North Sydney Art Prize, Artist talk
2018	Brunswick Sculpture Walk, Artist Panel discussion, Sound Shell, Brunswick Heads.
2017	Manly Art Gallery and Museum, Ku-ring-gai pH Art + Science: Project, Manly.
2016	Eramboo Artists Environment, Ku-ring-gai pH Art + Science: Project, Site Findings with collaborator, ecologist Garry Daly, Manly.
2015	Sheffer Gallery, Canopy: 3 Artists Talk, Darlington
2014	Interpr8 Space, Im/materiality, forum, Kuala Lumpur, Malaysia.
2011	Willoughby Sculpture Prize, The Incinerator, Willoughby.
1997	Artspace, Difficult Territory, forum, Woolloomooloo.

Academic Qualifications

2018	MFA , (Research) in Fine Art, UNSW Art and Design, Sydney, <i>Humans Inside</i> Nature: Co-agency in Multi-species Art, !8,000 word thesis and creative project:, I am Phytoplankton, exhibited at The Black Box, UNSW Art and Design.
1990	BA Vis. Arts , Sydney College of the Arts, Major in Sculpture, Performance and Installation with half units achieved in Diploma of Art, National Art School.
1986	BA , University of Sydney, English Literature, Psychology, Philosophy, German Hons.

Professional Qualifications

2005	Puppetry for Film and TV, Sydney Film School, Redfern.
2004	Certificate 4 in Workplace Training, Sydney Community College, Rozelle.
2002	Puppet Making, with Phillip Millar, One Van International Puppet Festival,

Art Direction, Australian Film Television Radio School, Short Course, Sydney.

Arts - Related Positions

2015	Performer, Newtown Art Walk, Butoh flash mob, Enmore to Newtown.
2013	Aesthetic Adviser, Empress Stiltdance , Chinese New Year in Hong Kong, Empress Stiltdance performance.
2013	Director, Arncliffe Arts Festival, audio visual, coordination of workshops, programming
2013	Mural Painter, Set for Art, for various Sydney locations.
2013	Set Dresser, Objet B'Art , <i>Les Miserables</i> , International Premiere, MCA ballroom.
2006	Art Finisher, Opera Australia, My Fair Lady.
2006	Sculptor, Asian Games, Costume Props, construction and lighting.
2000	Sculptor, Enchanter Productions, Indigenous Pavillion, Olympic Park.
1996	Audio Visual Artistic Director, South Sydney Council, Festival of the Moon, Sydney Park, St Peters
1995	Manager, The Laughing Museum, mould making, casting, administration, Surry Hills.
1994	Buyer, Opera Australia, Props Department, Surry Hills.

Film Work

2016	Alien Covenant, Sculptor, Art Department, FOX Studios Australia.
2014	Gods of Egypt, Sculptor, Costume Props Dept, FOX Studios Australia.
2013	The Water Diviner , Sculptor, Art Department, Art Finishing, ageing, FOX Studios.
2009	Pup, Designer/ Sculptor, independent short film.
2004	The House of Wax, Senior Wax Technician, Warner Bros Studios, Gold Coast.
2004	Stealth, Senior Mould Maker in Models, FOX Studios Australia.
2003	Star Wars, Mould Maker in Plasterers Department, FOX Studios Australia.
2002	The Matrix Revolutions , Sculptor, Mould Maker, Models, FOX Studios Australia.
2001	The Matrix, Mould Maker in Props Manufacture, FOX Studios Australia.

Theatre / Special Effects / Production Work

2019	Mardi Gras, floats, The Yak and the Golden Falcon
2014	Macgyver Models, Art Finisher , <i>Biennale of Sydney, 2014</i> , 'The Rock' for Tory Wraines.
2013	Macgyver Models, Sculptor , miniature planet covered in plants for an advertisement.
2012	Diemme, Sculptor , Installation of suspended rocks for a Darling Harbour restaurant.

2012	Macgyver Models, Sculptor, Colgate Ad, two tree sculptures.
2012	Macgyver Models, Sculptor , <i>Telstra Ad</i> , 5m portrait of Larrissa Berendt made of books.
2012	Macgyver Models, Sculptor , <i>Miss Saigon</i> , Chinese dragon head Sculpture for performance.
2012	Object B'Art, window dresser, Louis Vuitton.
2011	Macgyver Models, Sculptor, Allianz advertisement, pattern-making an inflatable car.
2011	Object B'Aart, window dresser, Louis Vuitton city store.
2004	NAISDA, Apu Kaazi, Set sculptor, The Performance Space.
2004	Prodigy Films, Sculptor, Peugeot TV advertisement, sculptor.
2003	Sydney Theatre Company , <i>The Republic of Myopia</i> , 4m classical figure sculpture.
2003	Promotechnics, Sculptor , two wearable headpieces for a children's TV show in Canada.
2003	Big Kahuna Imagineering, Sculptor, The Ring Cycle, South Australian Opera.
2003	Opera Australia, Sculptor, Salome, 'John the Baptist', two prosthetic heads.
2003	Sydney Theatre Company, Sculptor , Way of the World, Major Barbara, sculptor.
2002	Australian Creation Station, Sculptor , Mould making a ceiling feature for a US Casino.
2001	Designer Peter England, Sculptor , Sweeney Todd, model painting and character sculpts.
2000	Sydney Theatre Company , A Month in the Country, A Cheery Soul, props making.
2000-07	ERTH, permanent sculptor , sculptural costumes, mask design, creation, moulds
2000-01	Storageman, permanent sculptor, Sydney International Airport, Mambo, etc.

Academic Teaching

2007	National Art School , Lecturer, 1st Year, Sculpture Department
1998-03	Macquarie University , Watercolour Painting and Creative Drawing

Public Lectures

2018	Sturt University, I am Phytoplankton
2015	Goulburn TAFE, Kassandra Bossell: Art Practice.

Teaching

1995-19	Sydney Community College , Sculpture and Mould Making, Clay Sculpture,
	Life Drawing, Creative Drawing, Mixed Media Arts, Figure Sculpting, Body
	Casting, Lantern Making, Mask Making.
2016-19	Art Est, Sculpture, Painting and Drawing

2012	Casula Powerhouse , Workshops in Lantern Making, Mixed Media, Drawing
2007	Barradine Public School , supported by a CASPA Grant, Arts NSW Workshops in Mask Making and Metal assemblage.
1995-98	Chatswood Evening College , Life Drawing, Watercolour Painting, Sculpture, Creative Drawing.
1996	Pine St Community Centre , Creative Drawing.
1994-95	Manly Warringah Community College, Creative Drawing.

Community Workshops

2019	Lanterns on the Lagoon , Lantern making workshops for primary school, secondary school, and adults, Tumut, NSW
2019	The Coal Loader Centre for Sustainability , <i>Feathery Figures:</i> , a species assemblage workshop, Waverton.
2018	The Coal Loader Centre for Sustainability , <i>Weaving the Bee</i> , workshop at the opening of the Platform, Waverton.
2017	Viva la Gong , Lantern making workshops for refugee and migrant communities in both council facilities and local primary and secondary schools, Woollongong.
2017	The Coal Loader Centre for Sustainability, Lantern making workshops, Waverton.
2016	Millingimbi Arts , Workshops in large scale textiles construction, Millingimbi Island, Northern Territory.
2015	Escape Art Festival , Lantern making workshops for primary school, secondary school, special needs and adults, Milton, NSW.
2015	IlluminARTe Festival , Lantern Making workshops, Wollondilly Shire Council, Picton, NSW.
2014	The Coal Loader Centre for Sustainability, Toy Boat Building workshops, Waverton.
2014	Dungog Festival , Lantern making Workshops, Dungog Art Society and Dungog School, NSW.
2010-14	Buku Larrnguy Mulka Arts Centre , Sculpture for bronze, Ceramic Mural Painting, Yirrkala, NT.
2012-15	Rockdale Council, CreArtivity Festival, Workshops in Mono-printing, Arncliffe.
2007	Barradine Public School , Workshops in mask making and metal assemblage, supported by a CASP Grant, Arts NSW, Barradine, NSW.
1998-02	Mascon Festival, Mask making, puppet making, lantern making.

Catalogue Reviews

2016	Katherine Roberts, 'Ku-ring-gai pH Art + Science: Project', catalogue essay.
2015	Annabelle Josse, 'Canopy', catalogue essay.
2017	Alison Clark, 'North Sydney Art Prize' catalogue essay.
2016	Lizzy Marshall, 'Sculpture in the Vineyards' catalogue essay.
2016	Bernadette Boscacci, 'Hive Alive', Golden Bee International Art catalogue
	essay.

2014	Gabrielle Bates, 'Bio-Poesis', Carbon Cycle catalogue essay.
2014	Ambiga Devi, Sharmin Parmeswaran, 'Immateriality: Australian Artists in the Malaysian World', catalogue essay.
2011	Alison Clark, 'Willoughby Sculpture Prize', catalogue essay.
2009	David Clarkson, 'Mirror Mirror', catalogue essay.
2008	TJ Ecklberg, 'Lost Toy Story', catalogue essay.
1997	Kristen Elsby, 'Difficult Territory', catalogue essay.

Reviews

RCVICWS	
2016	Daisy Dumas, 'Welcome to the Year of the Fire Monkey'. The Sun Herald, February 7.
2014	Kong Wai Yeng, 'Im/materiality'. Time Out Kuala Lumpur, Jul
2013	Max Kobras, 'Kassandra's Be-longing'. Ciao Magazine, Jun 18.
2013	Ashleigh Milton, 'Tricks, tips will colour worlds'. The Leader, Jun 17.
2013	Johnathon Swan, 'Knives Back Out as Labour Bleeds'. The Sun Herald, September 8.
2009	Door Eric Nederkoorn, 'Stalker's Mirror'. Dagblad Van Het Noorden, August 24.
2009	Keith Gallasch, 'Mirror-Mirror'. Real Time, 94.
2008	Lara McCabe, 'The Moose Newtown'. The Newtonian, Vol.1, Ed.4.
2007	Liz Cutts, 'Barradine's flights of Fancy launched with CASP funding'. Coonabarabran Times, April 12.
2007	Liz Cutts, 'Birds of a different feather created at Barradine sculpture workshop'. Coonabarabran Times, Aug 16.
2006	Helen Whitty and Michael Van Tiel, 'Zoie and Cogs move in'. Powerline: the Newsletter for Powerhouse Members, Autumn.
2006	'Radiant testimony to the enduring power of the Ring'. The Sydney Morning Herald, August 5
2005	Kerry Anne-Walsh, 'Protesters put on a brave face over Howard's Tassie tree plan'. The Sydney Morning Herald, May 15.
2004	Valerie Lawson, 'Literati and luvvies lap up the latest in theatre'. The Sydney Morning Herald, January 12.
2004	Lenny Ann Low, 'Short Sighted and Sweet'. The Sydney Morning Herald, Jan 8.
2003	Joyce Morgan, 'A passionate affair'. The Sydney Morning Herald, Jan 3.
2003	'Giant puppets roam at will during 'Balconies'. The Sydney Morning Herald, Jan 17.
2003	Miles Merrill, 'The Creative Neighbourhood Watch'. The Program Features, May 20.
2003	Michael Body, 'Light hearted and wacky: it must be art'. The Sydney Morning Herald, Jan 10.
2003	Michelle Cazzulino and Stavro Sofios, 'Howard's call to arms'. The Daily Telegraph, March 11.
2000	$\label{lem:community} \textbf{Garry Traynor, 'Kassandra Bossell'. Sydney Community College Magazine, Autumn.}$
2000	Miles Merrill, 'Sculpting for the Screen'. Metro Magazine, (138), 164.

2000	R. Williams, 'Once Upon a Time the Role of Visual Effects in
	Storytelling', Metro Magazine: Media and Education magazine, (138), 155.
1994	'1994 Festival of the Winds', The Spectator, September 6.
1991	Jo Saurin, 'Corrosion, Nature and Humour in Cohesion ', The Sydney Morning Herald, Mar 16.

Media

2018	Bay FM, 'Brunswick Nature Sculpture Walk', Arts Canvass, interview, Brunswick Heads.
2014	Kuala Lumpur FM Radio, 'Australian Artists in the Malaysian World', Arts Show, interview, Kuala Lumpur.
2012	2SER Radio, 'Be-longing, an exhibition at Chrissie Cotter Gallery' , <i>Talking Through Your Art</i> , interview, Sydney.
2012	4ZZZ, 'Be-longing exhibition at Chrissie Cotter Gallery' , Arts Review, interview Brisbane.
2010	2SER, 'Tri-Cycle exhibition at Chrissie Cotter Gallery' , Arts and Culture, interview Sydney.