

# RESUME

---

**Kassandra Bossell**

[www.kassandrabossell.com](http://www.kassandrabossell.com) | [sass@kassandra.bossell.com](mailto:sass@kassandra.bossell.com) | 0418 457 013

---

## Solo Exhibitions

- 2019 *Interdependent Species*, Airspace Gallery, Sydney
- 2018 *I am Phytoplankton*, The Black Box, Sydney
- 2018 *Life inside Life*, Chrissie Cotter Gallery, Sydney.
- 2016 *Visible/Invisible*, collaboration with Ecologist Gary Daly, , *Ku-ring-gai pH Art + Science Project*, Manly Art Gallery and Museum, Sydney
- 2014 *Carbon Cycle*, Chrissie Cotter Gallery, Sydney
- 2013 *Be-longing*, Chrissie Cotter Gallery, Sydney
- 2012 *Tri Cycle*, Chrissie Cotter Gallery, Sydney
- 2008 *Angels in the Architecture*, Public Art project for Hurstville Council, Sydney
- 2001 *Hiccups and Sneezes*, Side-On Gallery, Sydney
- 2000 *The Burlesque Normality of Schizophrenia*, The Little Gallery, Sydney
- 1998 *Tickle*, Global Gallery, Sydney
- 1994 *Separating Surfaces*, Headspace Gallery, Sydney
- 1994 *The Solar Powered Bat Pack*, Festival of the Winds, Sydney
- 1993 *The Water City of Wax*, 5th Australian Sculpture Triennial, Melbourne
- 1992 *Page of an Unwritten Book*, Atelier für Raum und Gestalt, Berlin

## Selected Group Exhibitions

- 2019 *In the park: Georges River artists in residence*, Hurstville Museum and Gallery, Sydney
- 2019 *Interdependent Species*, Airspace Gallery, Marrickville, Sydney
- 2018 *Cartographies of the Interior*, Mothership, Marrickville, Sydney
- 2018 *Form, Surface, Structure: Ceramic Sculpture*, Kerrie Lowe Gallery, Sydney
- 2017 *I am Pollen*, Stockholm's, *Supermarket Art Fair*, Golden Bee International, Sweden
- 2017 *Golden Bee Dew*, *St Margaret's Church of Art*, Norfolk, UK
- 2015 *Canopy*, Sheffer Gallery, Sydney
- 2015 *Artisans in the Gardens*, Royal Botanical Gardens, Sydney
- 2014 *Im/materiality*, Interpr8 Gallery, Publika, Kuala Lumpur, Malaysia
- 2014 *Disbound*, Gallery Red, Sydney
- 2013 *Mardi Ga Ga - Back in the USSR*, Kerrie Lowe Gallery, Sydney
- 2012 *The Google Exhibition 2012*, curator Lew Palaitis, Seymour Centre Gallery, Sydney
- 2011 *Sign of the Times*, ATPV Gallery, Sydney
- 2009 *Celebrating Communities*, The Australia Council, Sydney

2009	<i>SEAM Symposium</i> , Carriageworks, Sydney
1999	<i>Suspension</i> , Herringbone Gallery, Chippendale, Sydney
1998	<i>The Order of Things</i> , 151 Gallery, Chippendale, Sydney
1997	<i>Difficult Territories</i> , Artspace, Newtown, Sydney
1991	<i>Untitled 1991</i> , The Performance Space, Strawberry Hills, Sydney

## Awards

2016-18	<i>Australian Post Graduate Award</i> , Australian Government scholarship
2016	Honourable Mention, <i>Biosphere: Life on Earth Competition</i> , Exhibeo Art Magazine
2007	Winner, <i>Darwin Film Festival</i> , Out-There Category
1997	Winner, Stephen Lardner Award for Excellence in Adult Education, Sydney Community College
1995	Winner, <i>Liverpool Hospital Public Art Competition</i> , collaboration with Michael Purdy and Peter England

## Prizes / Residencies

2019	Gunyah Artist Residency, North Arm Cove, Port Stevens, NSW
2018	Carss Park Artist's Residency, Carss Park, Sydney
2018	Finalist, <i>Sculptures on the Farm</i> , Dungog, NSW
2018	Finalist, <i>Brunswick Nature Sculpture Walk</i> , Brunswick Heads, NSW
2018	Finalist, <i>Blacktown Art Prize</i> , Blacktown Art Centre
2017	Finalist, <i>North Sydney Art Prize</i> , The Coal Loader, Waverley
2016	Finalist, <i>Hidden</i> , Rookwood Cemetery, curator Cassandra Hard-Lawrie, Sydney
2016	Finalist, <i>Sculpture in the Vineyards</i> , Wollombi, NSW
2016	Residency <i>Ku-ring-gai pH: Art + Science Project</i>
2016	Finalist, <i>International Women's Art Prize</i>
2015	Finalist, <i>Greenway Art Prize</i>
2014	Finalist, <i>International Women's Art Prize</i>
2013	Finalist, <i>North Sydney Art Prize</i> , curator Alison Clark, The Coal Loader, North Sydney
2012	Finalist, <i>Marrickville Contemporary Art Prize</i> , Finalist, <i>Liverpool Art Prize</i>
2011	Finalist, <i>Willoughby Sculpture Prize</i> , Finalist, <i>Marrickville Contemporary Art Prize</i>
2010	Finalist, <i>Blacktown Art Prize</i>
2007	Winner, <i>Darwin Film Festival Out-There Section</i>
2006	Finalist, <i>Waverley Woollahra Art Prize</i>

## Selected Commissions

2019	Inner West Council, <i>The Sleepwalkers</i> , Sydenham Edge
2018	The Coal Loader Centre for Sustainability, <i>Could Bee</i> , public sculpture for

Waverton

- 2017 Gatjrrk Festival, *Biyay (Goanna)*, public sculpture for Milingimbi Island, Ahrnmland, NT
- 2016 Leichhardt Council, *Wing Tunnel*, Art on the Greenway, public art
- 2016 City of Sydney Chinese New Year, *The Rabbit*, Customs House, *The Horse*, Martin Place, collaboration with Gustavo Balboa and Anything Theming
- 2016 Travelodge Hotel, *Murmeration*, permanent atrium installation, Sydney
- 2016 Penrith Council, *Crossroads*, public art for The Real Festival, Penrith, Sydney
- 2014 Sydney Harbour Foreshore Authority, *Heart Web*, and, *Heart Throne*, public art, Darling Harbour
- 2013 Sydney Opera House, *The Magic Shadow Theatre*, interactive installations for 'Creative Play'
- 2012 Sydney Opera House, *The Seussaphone*, interactive installations for 'Creative Play'
- 2011 Ad-Lib Productions, *The Dinosaur Show*, 7 articulated wearable puppets for educational theatre
- 2010 City of Sydney, *The Rabbit*, public art for Art and About in Hyde Park, Sydney
- 2009 Stalker Theatre Company, *Mirror Mirror*, suspended sculpture for aerial dance collaboration
- 2008 Hurstville Council, *Five Angels*, public art for Hurstville streets
- 2007 Museum of Sydney, *The Bligh Books*, atrium installation, Rum Rebellion exhibition
- 2006 Opera Australia, *The Fountain of Youth*, stage set sculpture for, *Alcina*
- 2005 Powerhouse Museum, *Zoe and Cogs*, , extension puppets and permanent exhibit
- 2004 Old Parliament House, Sculptures of former PMs, *Sir Robert Menzies*, *Doc Evatt*, *Joe Lyons*
- 2003 Opera Australia, *John the Baptist*, prosthetic heads for 'Salome'
- 2001 Melbourne Museum, Design and creation of wearable Australian dinosaur costume parts.
- 2001 The Election Chaser, ABC TV, full head latex masks of, *Prime Minister John Howard*, *Opp. Leader Kim Beazley*
- 2000 S.O.G.O.C., Sydney Olympic Games, blowfly sculpture, 8m x 4m

## Grants

- 2017 Student Community and Development Grant, UNSW Art & Design
- 2010 Artist to Artist Grant, Northern Territory Arts
- 2007 CASP, Regional Arts NSW

## Education

- 2018 MFA(Research) UNSW Art and Design.
- 1990 BVA Sydney College of the Arts, University of Sydney. Major in Sculpture
- 1986 BA University of Sydney. Majors in English, German Hons

## **Selected Bibliography**

Alison Clark, *North Sydney Art Prize catalogue* , 2017

Katherine Roberts, Susan Milne, *Curating KpH*, Ku-ring-gai pH: Art + Science catalogue , 2016

Lizzy Marshall, *Sculpture in the Vineyards catalogue* , 2016

Ambiga Devi, *Australian Artists in the Malaysian World*, Immateriality catalogue , 2014

Gabrielle Bates, *Bio- Poesis: The art works of Kassandra Bossell*, Carbon Cycle catalogue , 2014

Max Kobras, *Kassandra's Be-longing*, Ciao Magazine, Jun 18 , 2013

Alison Clark, *Willoughby Sculpture Prize Catalogue essay* , 2011

Door Eric Nederkoorn, *Stalker's Mirror*, Dagblad Van Het Noorden, August 24 , 2009

Keith Gallasch, *Mirror Mirror*, RealTime 94 , 2009